



PRESS RELEASE
For Immediate Release
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New Craft History Organization

Contact Information: Susan Goldstein, info@kchea.org

Kentucky has a new craft history organization. As a recognized leader in crafts and crafts development Kentucky plans to take the lead in documenting craft history. The Kentucky Craft History and Education Association (KCHEA) will gather, conserve, and present the history and on-going impact of crafts in Kentucky.

KCHEA will identify the people, documents, and objects of Kentucky craft history. It will make resources available and encourage research. KCHEA will engage in partnerships with other organizations in crafts, the arts, education, and humanities to serve diverse populations. KCHEA does not intend to become a bricks and mortar establishment, but will collaborate with other institutions to create public awareness about the place of crafts in Kentucky's education, culture, economy, and history.

KCHEA informally began in January of 2008, at a meeting in Berea, Kentucky. The organization has since incorporated, established written by-laws, and on May 28, 2008 received its IRS status as a tax-exempt non-profit organization. Founding members include Susan Goldstein, board chair, Lexington; Mary Reed, secretary, Irvine; Tim Glotzbach, treasurer, Berea College; Philis Alvic, Lexington; and Lila and Richard Bellando, Berea. Fran Redmon, Frankfort, joined to form the current governing board.

The first KCHEA project, an oral and visual history archive, now contains 41 interviews of craftspeople, arts administrators, art educators, and craft enthusiasts who have impacted Kentucky's craft history. Such notable individuals as Arturo Sandoval, Emily Wolfson, Walter Cornelison, Marilyn Moosnick, Crit Luallen, Lois Mateus, Marlene Grissom and many more have been included. In support of the Oral History Project, KCHEA received a \$1500 matching grant from LexArts in Lexington and \$3500 from the Oral History Commission in Frankfort.

KCHEA is currently developing a strategic plan, defining projects, identifying grant opportunities, and appealing to donors. KCHEA plans to encourage other states in the nation to follow its model for documenting and disseminating craft history.

**A complete list of forty-one interviewees from 2007-2008 is available upon request.*

KCHEA GRANT AWARDS

LEXARTS COMMUNITY ARTS GRANT, \$1500

This matching grant was awarded in 2008 for the purpose of conducting oral history interviews with influential individuals who have made an impact on the development of Kentucky crafts in the last half of the twentieth century. Oral histories were completed on such notable artists as Arturo Alonzo Sandoval, as well as those who contributed through state government such as Crit Luallen. The goal for these materials is to make them available for use by art historians, scholars and academia, educators, students, and the general public. The legacy of Kentucky craft will be preserved through the archiving of the oral histories.

KENTUCKY ORAL HISTORY COMMISSION GRANT, \$3,500

This grant awarded in December 2008 to provide written transcripts for thirty-one oral history interviews conducted with notable administrators, artists and leaders in the Kentucky craft community that have been instrumental in the development of crafts in the state. The transcripts will become part of the Oral History Commission's collection, making them accessible for research while preserving them as part of the state's history. The interviews were initiated as a project of the Kentucky Guild of Artist and Craftsmen (KGAC) and many were conducted with its founding members. The interviews were expanded to include additional individuals associated with the broader historic craft movement across Kentucky when KCHEA was founded in January 2008.

Kentucky Craft History & Education Association Annual Report 2008

Mission

The Kentucky Craft History and Education Association gathers, conserves and presents the history and on-going impact of crafts in Kentucky.

History

KCHEA grew out of the Kentucky Guild of Artists and Craftsmen's Documentary Committee whose purpose was to record the oral history of elderly Guild members while they still had the ability to provide information. The intent was to document the history of the Guild through recording oral histories of members and others who were instrumental in creating the organization in the early 60's.

Due to the expansion and financial needs of the Documentary Committee, the subject of forming an independent 501-c-3 was first discussed at the home of Richard and Lila Bellando on January 8th, 2008. At this meeting the KGAC committee members, made up of chair, Susan Goldstein, assistant Mary Reed, and advisor Philis Alvic, met with Tim Glotzbach, director of Berea College student craft program, as well as the Bellandos.

The first formal meeting of KCHEA was hosted by Judy Sizemore, outreach co-coordinator for the Kentucky Arts Council, on January 25th, 2008, where the name of the organization was decided and officers were selected. The board was made up of Susan Goldstein, president, Mary Reed, secretary, Tim Glotzbach, treasurer, Philis Alvic, and Lila and Richard Bellando. Fran Redmon became a member of the board soon thereafter on February 15th. Elizabeth Mosby Adler facilitated a board training session on strategic planning at the home of Susan Goldstein on April 16th where a SWOT analysis was conducted. The board continued to meet monthly.

KCHEA quickly established a partnership with Berea College serving as fiscal agent. Philis Alvic oversaw the development and incorporation of the by-laws and applied for KCHEA's own 501-c-3 status. The Articles of Incorporation were filed with the state of Kentucky on February 5th. The by-laws were approved on April 24th and 501-c-3 status was received on May 28th. During the next few months the board worked intensely to define KCHEA's mission, values, and goals. An advisory board policy and contract labor policy were written. Visual tools, including a logo and stationery were produced, and a press contact list was established. On November 3, 2008 a press release was sent out introducing KCHEA to other Kentucky organizations and government agencies and sharing news of receipt of its first grant.

The board is currently in the process of completing a strategic plan and business plan, which includes information from a needs analysis of organizations in Kentucky. The analysis is based on the gathering of information collected at meetings with various selected craft and government organizations.

During this first year KCHEA achieved great strides in establishing its mission, goals, and plans while continuing to develop an oral history collection, as well as taking its first steps in becoming a repository for information on crafts organizations (needs analysis).

Projects

1. Craft Luminary Project

The board chose to continue the KGAC Documentary Project and expand the project to include the oral history of Kentucky Craft Marketing and the Kentucky Museum of Art and Craft. Twenty two individuals were added to our oral archive list of completed interviews.

2. Kentucky Craft History Curriculum Project

The board developed plans for a Kentucky Craft History Curriculum Project to produce curriculum units on Kentucky craft traditions for public schools in Appalachia. To date this project has not been funded.

Grant Report

Three grants were applied for and two were obtained to be used for the Craft Luminary Project.

1. Community Arts Grant: The Lexington Arts Council, LexArts, presented KCHEA a \$1500 matching grant to continue interviewing people who have been influential in the development of crafts in Kentucky in the last half of the twentieth century.

2. Kentucky Oral History Commission Grant: The Kentucky Historical Society granted KCHEA \$3500 for the transcription of the interviews completed.

Membership Organizations

As part of its strategic plan, KCHEA identified membership affiliations that would provide opportunities for services, training and additional promotion of KCHEA's role among state and national peer groups. KCHEA voted to become a member of the following:

Craft Organization Development Organization serves organizations with education and professional development to foster public appreciation and understanding of craft.

ArtsKentucky supports the arts in Kentucky by strengthening artists and arts organizations. It connects people to resources and to each other, and trains them to engage their community leaders.

Finance and Development

**Statement of Accounts by Classification
Kentucky Craft History & Education Association
For the Fiscal Year Ending June 30, 2008 and
For the Current Fiscal Year as of February 24, 2009**

	<u>2008</u>	<u>Current Fiscal Year</u>
Revenue and Support		
Contributions	\$3,159	\$54,000
Grant Funds	\$0	\$4250
Net Assets Carried Forward	\$0	\$3,159
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Total Revenue and Support	\$3,159	\$61,409
Expenses		
Organizational Memberships	\$0	\$125
Reimbursements	\$0	\$35
Contract Labor	\$0	\$2833
Cost of fundraising – art work	\$0	\$38,000
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Total Expense	\$0	\$40,933
Net Assets	\$3,159	20,416

Contributors

During its first year in operation, KCHEA received cash and in-kind support from the following:

Businesses:

People's Bank, Berea
Greenbaum, Doll, and McDonald PLLC,
 Lexington
University of Kentucky

Individuals:

Philis Alvic, Lexington
Lila Bellando, Berea
Richard Bellando, Berea
Tim Glotzbach, Richmond
Susan Goldstein, Lexington
Marie Hochstrasser, Lexington
Dr. and Mrs. Karpf, Lexington
Fran Redmon, Frankfort
Janet Serrenho, Lexington

**The following also contributed to the original
KGAC Documentary Project:**

Dan Barnes, Lexington
Dave Caudill, Louisville
David Farmer, Danville
Gae Granville, Lexington
Jessie Mark, Lexington
Marianna McDonald, Lexington
Jo Mink, Lexington
Linda Ravvin, Lexington
Mary Stuart Reichard, Louisville
Arturo Sandoval, Lexington
Janet Serrenho, Lexington
John Snell, Lexington
Charlie Stone, Lexington



MISSION

The Kentucky Craft History and Education Association gathers, conserves and presents the history and on-going impact of crafts in Kentucky.

VALUE STATEMENTS

There is an inherent value in the making of craft which embodies both skill and design; many skills are intrinsic in rural culture and have historically been part of essential living.



Kentucky has a long and rich craft heritage involving both the makers and organizations of craft that have created both an economic and cultural impact resulting in national and international recognition for the state as a model for craft development.



History provides valuable lessons that impact our future and documenting and sharing Kentucky's craft history honors the makers and creates pride in our heritage.



The arts offer many educational and economic benefits and support the development of intellectual skills. Crafts can play a role in education through a variety of academic disciplines connecting students to craft artists as role models and educating them to craft as a vocational and lifestyle choice.



The documentation and preservation of Kentucky's craft history is needed and urgent and is best done through the artifacts, documents, and stories told by craft makers and organizational leaders that have most significantly impacted the state's craft movement.



Partnerships are important and have been vital to Kentucky's craft success and are critical to the ongoing preservation and documentation of its history.

KCHEA
STRATEGIC PLAN
July 1, 2008 - June 30, 2011

EXECUTIVE SUMMARY

GOAL I: Develop strong organizational capacity to promote KCHEA mission.

Objective 1: Understand and develop board skills needed to accomplish objectives

- a. Assess current board member skills
- b. Identify needed skills
- c. Add board members with additional skills
- d. Identify training needs
- e. Implement board training
- f. Develop board packets

Objective 2: Develop policies and procedures for working on objectives

- a. Identify all pieces of paper with basic information
- b. Determine scope of work required for each proposed project
- c. Develop board policies

Objective 3: Maintain documentation on actions and work plans

- a. Identify activities to document
- b. Establish process for documentation
- c. Establish process for maintaining information collected
- d. Communicate & make information accessible
- e. Review process and update collection on a regular basis

Objective 4: Conduct strategic planning

- a. Develop strategic plan
- b. Monitor strategic plan
- c. Periodically revise strategic plan
- d. Communicate & make accessible information in the strategic plan

Objective 5: Develop strong financial stability

- a. Identify potential funding
- b. Establish process for securing funds
- c. Secure funding
- d. Follow through on funding reporting and stewardship

GOAL II: Create a strong image for marketing.

Objective 1: Develop brand identity

- a. Create a strong visual image for the organization: logo, letterhead, etc.
- b. Develop and communicate the message

- c. Develop presentation materials: brochure, presentation packet, etc.
- d. Outreach to organizations, agencies, & institutions
- e. Identify audiences (started & ongoing)

Objective 3: Build relationships with people and groups who support KCHEA

- a. Identify people and organizations for partnering
- b. Form partnerships and collaborate
- c. Acknowledge partnerships with people and organizations

Goal III: Facilitate and support the research and documentation of Kentucky's craft history and make it available to many populations.

Objective 1: Establish framework for documenting: people, paper, and objects during different periods.

- a. Identify types of things to collect
- b. Identify time, regions, and cultures to document
- c. Identify where things are to be found
- d. Identify appropriate repositories for various documentations

Objective 2: Conduct research of craft in Kentucky (people, paper, and objects)

- a. Identify & document existing research
- b. Identify needed research
- c. Support and facilitate further research

Objective 3: Develop appropriate KCHEA research & documentation projects.

- a. Identify and document people, papers, and objects.
- b. Establish process for developing projects
- c. Implement projects

GOAL IV: Partner with other organizations in crafts, the arts, education and humanities to preserve and present Kentucky's craft history.

Objective 1: Identify and establish relationships with potential partners

- a. Identify potential partners
- b. Communicate mission to potential partners
- c. Determine common needs and goals

Objective 2: Seek input from partners on possible projects

- a. Contact potential partners
- b. Discuss joint areas of interest

Objective 3: Collaborate on projects with partners

- a. Investigate potential projects with partners
- b. Select projects
- c. Determine areas of responsibility
- d. Detailed action plan for project

Objective 4: Facilitate work of partners

- a. Determine types of projects to facilitate
- b. Establish mechanism to communicate opportunities
- c. Provide access to resources

GOAL V: Serve as a national model for collecting and for documenting the craftspeople, written information and objects of our state's history.

Objective 1: Document, monitor, and evaluate activities

- a. Develop tools for evaluating success
- b. Identify best practices
- c. Communicate successes and failures

Objective 2: Publicize activities nationally

- a. Identify methods of communication
- b. Develop tools for communication
- c. Develop general information dissemination list
- d. Communicate successes and failures

GOAL VI: Present the history of crafts so that all Kentuckians take pride in our long, diverse and continuing craft traditions.

Objective 1: Develop major projects

- a. Identify potential projects
- b. Establish priorities of projects
- c. Determine partners and resources needed for projects
- d. Implement projects

Objective 2: Establish a presence in diverse locations

- a. Identify venues
- b. Determine how to approach and what is appropriate

Objective 3: Reach out to diverse populations

- a. Identify diverse populations.
- b. Determine how to reach diverse populations

KENTUCKY CRAFT HISTORY AND EDUCATION ASSOCIATION BOARD OF DIRECTORS

Susan Goldstein, President, an artist, curator, and art collector, graduated from the University of Vermont with a BA in Elementary Education and earned a Master's degree in Counseling Psychology from Tuft's University. An innovative clay artist, her work has been included in numerous exhibitions, including the Governor's Mansion in Frankfort and the Congressional Office Building in Washington, D.C. Her work has earned awards including the Purchase Award from the Hoyt Institute of Fine Arts. She has numerous past and present board affiliations including a term as president of the board of the Kentucky Guild of Artists and Craftsmen.

Mary Reed, Secretary, is a craft artist and co-owner of Appalachian Crafts. She attended the University of Kentucky where she studied fine arts and is a juried member of the Kentucky Guild of Artists and Craftsmen, the Kentucky Craft Marketing Program and the Kentucky Peer Advisory Network. She serves on the advisory council of the Kentucky Appalachian Artisan Center and as a mentor for the Kentucky Craft Marketing Program. She has conducted numerous crafts workshops and artist residencies in elementary schools and her work has been presented in numerous exhibitions.

Tim Glotzbach, Treasurer, earned a Master of Fine Art in Jewelry/Metalsmithing from Southern Illinois University. He is the current director of the Berea College Student Craft Program and former dean of the Kentucky School of Craft. His work has been in numerous exhibitions, including solo exhibits at Berea College and Eastern Kentucky University. He has served as keynote speaker for the Southern Highland Handicraft Guild and was awarded the Rude Osolnik Award for outstanding individual efforts in crafts advocacy, education, and excellence in craft design and workmanship.

Philis Alvic is an artist, weaver, and writer. Since graduating from the School of the Art Institute in Chicago she has shown her work in exhibitions throughout the country and been awarded the Certificate of Excellence from the Handweavers Guild of America. She has published over 100 articles and papers on crafts and crafts history and two books; one on early 20th century Appalachian weaving centers and the other on crafts of Armenia. She serves as an international craft development consultant through agencies funded by USAID.

Richard Bellando graduated from Berea College and did postgraduate work at Vanderbilt University. Most recently he was co-owner and vice president in charge of sales and operations of Churchill Weavers. Prior to that Richard served as the director of the Berea College Student Crafts Industries. He was the first executive director of the Kentucky Guild of Artists and Craftsmen from 1967-1970. He currently serves on the boards of numerous arts, business, and civic organizations.

Lila Davis Bellando earned a BA in Elementary Education at Berea College and a Master's degree in Education with a concentration in art at Eastern Kentucky University. Before becoming co-owner and president of Churchill Weavers in charge of design and product development, she was an elementary art teacher. She has extensive affiliations, past and present, with boards of arts, civic, and education organizations, including serving as the vice chair of the Kentucky State Board of Education. She is currently serving as president for the Southern Highland Craft Guild board of directors.

Fran Redmon has a BFA in Commercial Art from Western Kentucky University. From 1986 through 2007 she served as director of Kentucky Craft Marketing (CMP), a program of the Kentucky Arts Council. Fran successfully spearheaded numerous initiatives that gained international recognition for the CMP and established it as a national model. In 2007 she was the recipient of the Craft Organization Development Association's (CODA) national award for "Outstanding Service, Creative Thinking, and Leadership" having a significant impact on the crafts field. Fran has held craft leadership positions in Kentucky and nationally, serving on several boards, advisory councils and various state government committees. She has recently done consulting work with programs in Georgia and Pennsylvania, is a Kentucky Peer Advisor for the Kentucky Arts Council and a consultant with CODA.

KCHEA ADVISORY COUNCIL

Michael Ades, has been a practicing attorney with Greenbaum, Doll & McDonald since 1980. He has a BA in economics from the Wharton School of the University of Pennsylvania and a bachelor of law from Yale Law School. He has been selected for inclusion in *The Best Lawyers in America*® for more than twenty years in the field of Real Estate Law. Past and present board service includes the Lexington Chamber of Commerce, National Conference of Community and Justice, Lexarts, Humana Hospital, Jewish Hospital (Lexington), St. Joseph Hospital and St. Joseph Health system, Lexington Cemetery Company, Bluegrass Community Foundation, Ohavay Zion Synagogue, and the Central Kentucky Jewish Federation.

Marie Hochstrasser, a fiber artist and art educator has a Master's degree in Art Education /Textile Research from the University of Oregon and a BA from UCLA. She taught Art Education at Transylvania University and the University of Kentucky. She has exhibited her fiber work on both coasts, as well as regionally. She helped found the Fiber Guild of Lexington, Inc. and served several terms as president. She has served as president of the Lexington Art League, and of the Kentucky Guild of Artists & Craftsmen, as Kentucky representative to the Handsweavers Guild of America and the American Craft Council/Southeast Region and on the board of the Kentucky Museum of Art and Craft, Louisville. She has written articles on Kentucky women artists for *Arts Across Kentucky* Magazine. Honors include second prize in the 1954 Young Americans Exhibition at America House in New York City, the Kentucky Crafted Emeritus Award, and the Rude Osolnik Award for her lifetime contribution to the advancement of Kentucky craft.

Lester Pross has a MA from Ohio University and has studied extensively abroad. He is a recognized Appalachian landscape painter, was the chair of the Berea College Art Department for many years and also taught internationally. He was the first president of the Kentucky Guild of Artists and Craftsmen and in that capacity coordinated the Kentucky Guild Train. He is a former president of the Kentucky Art Education Association. His honors include a Fulbright Fellowship, Who's Who in American Art listing, and Kentucky Guild Fellow. He has exhibited, lectured, and juried exhibitions extensively and has many published articles to his credit. He is currently active in the community serving on several boards.

Judy Sizemore, arts and educational consultant has served as an arts education consultant for the Kentucky Arts Council, the Kentucky Department of Education, Kentucky Educational Television, and the Kentucky Historical Society. Her latest project was to develop a Visitor's Guide, Audio tour, and extensive, web-based educational materials as a companion project for TRADITIONS/INNOVATIONS: American Masterpieces of Southern Craft and Traditional Art (www.traditioninnovation.org). The exhibit is currently touring nine states.

KCHEA ORAL HISTORY INTERVIEWS

Lester Pross

11/16/07

8/13/08

Lester Pross is a recognized Appalachian landscape painter and was the chair of the Berea College Art Department for many years. He was the first president of the Kentucky Guild of Artists and Craftsmen (KGAC) and in that capacity coordinated the Kentucky Guild Train. The Louisville and Nashville Railroad donated two cars and hauled them to many communities around the state. One car held a potter who demonstrated making ceramics and the other an exhibition of crafts from throughout the country.

Lester talked in great detail about people who came together from academia, state government, and the crafts community to support the train and the process of the Guild managing, staffing, and programming activities.

Marie Hochstrasser

11/16/07

Marie Hochstrasser is a weaver and former owner of a yarn and weaving supply business. She attended Smith College and California College of Arts And Crafts prior to receiving her bachelor's degree in Applied Arts from the University of California, Los Angeles and acquired her Master's Degree in Art Education/ Textile Research from the University of Oregon. Marie has taught art education and weaving through workshops and at Transylvania University, Asbury College, and the University of Kentucky. She is past president of the Lexington Fiber Guild and KGAC and instrumental in founding of the Lexington Arts Council. She has received the Rude Osolnik Award and has been designated Kentucky Crafted Emeritus.

Marie talked about her development as an artist, her teaching, and her role in developing the crafts through various organizations in the state.

Arturo Sandoval

11/16/07

Arturo Sandoval first took a weaving course in 1965 at California State College-Los Angeles and in 1971 completed a Master's of Fine Arts in Fiber at Cranbrook Academy. He taught at Southern Illinois University at Edwardsville and in 1974 joined the University of Kentucky Department of Art faculty. Among his many honors he has received a National Endowment for the Arts Fellowship, Al Smith Fellowships, and the Rude Osolnik Award. He has served on the Board of the American Craft Council and advisory boards of the KGAC and Kentucky Art and Craft Foundation.

Arturo talked about his development as an artist, his teaching, and his work with craft organizations both on the state and national levels. He discussed having a vibrant crafts community in Kentucky for his students to join on graduating.

Dan Neil Barnes

11/16/07

Dan Barnes was born into a family of builders and craftsmen and showed an early interest in art and making things. He earned his bachelor of arts in Human Environmental Design from the University of Kentucky and opened his own business in Lexington in 1986. Originally he worked in wood, doing mostly upholstered furniture, but has now expanded with fine art pieces combining lighted glass and wood. He is an active member of the KGAC and other institutions supporting crafts in the state.

Dan talked about the importance of KGAC and other resources in Kentucky in the development of his career.

Emily Wolfson (2 tapes)

8/21/07

Emily (Wilson) Wolfson is a weaver, watercolorist, educator, and longtime crafts advocate. She studied design at the Newcomb School of Art, spent a year in Paris studying under Fernand Leger, earned a master's degree in Art from Louisiana State University. Wolfson taught at Murray State College, was the director of the Evansville Art Museum and taught at Evansville College, before moving to Indiana University for ten years and finally returning to again teach at Murray State. She is a charter member and was president of the KGAC during the first Guild Fair. She was awarded the Governor's Award for Lifetime Achievement in the Arts and the Rude Osolnik Award.

Emily talked about her development as an artist and her life as an educator. She related how the KGAC was a unique organization because it welcomed both artists and craftspeople and how the Guild sought to be inclusive in membership from college educated to mountain people who had learned skills from family members.

Fred Shepherd (2 tapes)

8/21/07

Fred Shepherd spent most of his career teaching ceramics at Murray State University. In retirement from teaching he continues to run a ceramic studio outside of Murray. He is a past KGAC president.

Fred talked about his teaching and involvement with KGAC. He recalled the rugged nature of camping out and 'making do' at the early KGAC Fairs.

Neil Di Teresa

9/8/07

Neil Di Teresa is a painter and has been on the Berea College faculty since the early 1960s. He did his undergraduate work at Pratt Institute and received a master's degree from the University of New Mexico. He has been the director of the Summer Puppetry Caravan for Appalachia since 1970 where students conduct puppet making workshops and perform puppet shows as part of their college work-study.

Neil talked about living in Berea and participating in Guild fairs as a painter.

Dave Caudill

10/4/07

Dave Caudill attended the University of Kentucky and the Louisville School of Art. Caudill produces stainless steel sculpture. He is a participant in the activities of Kentucky Craft Marketing and of KGAC and has been a Board member of the Kentucky Museum of Art and Craft.

Dave talked about how the many different organizations devoted to crafts have helped in the development of his career. He also talked about his participation in setting the agendas for these groups.

Fran Redmon

10/16/07

9/23/08

Fran Redmon earned a bachelor's degree in Commercial Art from Western Kentucky University. From 1986 through 2007 she served as director of Kentucky Craft Marketing, a program of the Kentucky Arts Council. She was the recipient of the Craft Organization Development Association's national award for "Outstanding Service, Creative Thinking, and Leadership." Fran has held craft leadership positions in Kentucky and nationally, serving on several boards, advisory councils and various state government committees.

Fran talked about the many institutions working for crafts in Kentucky and how they provided services and cooperated in their efforts.

David Glenn

10/17/07

David Glenn is a woodworker and furniture maker who learned his craft at home and still uses many of the tools of his father and his grandfather. He is the oldest continually displaying artist at the St. James Art Fair, having displayed there every year since 1971. He is a past KGAC president. He is Kentucky Crafted Emeritus award recipient in the Craft Marketing Program and the marketing program named their volunteer award -- The David and Donna Glenn Award for their outstanding contributions.

David talked about his own work and the importance of organizations to independent craftspeople. He discussed his demonstrating and other support he has provided to several different craft organizations in Kentucky.

Richard Bellando (2 Tapes)

2/5/08

Richard Bellando was co-owner and vice president in charge of sales and operations of Churchill Weavers and before that, served as the director of the Berea College Student Crafts Industries. He graduated from Berea College and did postgraduate work at Vanderbilt University. He was the first executive director of the Kentucky Guild of Artists and Craftsmen from 1967-1970. He currently serves on the boards of numerous arts, business, and civic organizations.

Richard talked about the early Guild fairs and the craftspeople who participated in them. He also discussed running a major crafts business.

Jerry Workman

2/5/08

Jerry Workman attended Berea College and took a job traveling and demonstrating on the Kentucky Art Train. He is a past president of the Kentucky Guild of Artists and Craftsmen. He spent most of his career working for Save the Children in

Berea where he trained new craftsmen and gave technical assistance to producers in selection of materials, design, and color combinations. He set the direction for Appalachian Fireside Crafts that sells the work of these craftspeople.

Jerry talked about his long involvement with crafts and craftspeople and the need for supporting agencies to help people derive income from crafts.

Philis Alvic (2 tapes)

2/5/08

Philis Alvic is an artist, weaver, and writer, who graduated from the School of the Art Institute in Chicago. She received the Certificate of Excellence from the Handweavers Guild of America. She has published over 100 articles and papers on crafts and crafts history and two books—one on early 20th century Appalachian weaving centers and the other on crafts of Armenia. She serves as an international craft development consultant through agencies funded by USAID.

Philis talked about living and working in Kentucky since 1976. She put the growth of the Kentucky craft organizations in the historical context of using crafts as an economic development tool in Appalachia.

Paul Hadley (2 tapes)

6/8/08

Paul Hadley married one of the daughters of the founders of Churchill Weavers and eventually took over running the business. Paul represented the Department of Economic Development (later the Department of Commerce) that financed The Kentucky Art Train when it was set up.

Paul talked about managing Churchill Weavers, one of Kentucky's largest craft industries, and about his responsibilities with the Department of Economic Development.

Walter Cornelison

8/12/08

Walter Cornelison has spent over 60 years at Bybee Pottery in Waco. Webster Cornelison started the business in the early 1800s on land granted to Conrad Cornelison Jr. for service during the Revolutionary War and it has been family operated since.

Walter talked about running a family business in a small Kentucky community. He discussed production management and marketing and participating in early KGAC fairs.

Joyce Cooper

8/12/08

Joyce Cooper has worked in both candlemaking and in textiles. She and her woodworker husband ran The Cooper Shop in Old Town, Berea for 14 years. Joyce joined the KGAC in 1967 and is a longtime member of the Southern Highland Craft Guild.

Joyce contrasted exhibiting at the Southern Highlands fair and the KGAC fair. She discussed working in several craft areas and running a retail crafts business.

Jim & Nancy Wright

8/12/08

Nancy and Jim Wright met in a pottery class at the University of Illinois. After getting married in 1961, they taught at a number of different universities and eventually started a pottery in Richmond that is now thirty-five years old. They are members of the KGAC and the Kentucky Craft Marketing Program, which awarded them Kentucky Crafted Emeritus.

Nancy and Jim talked about the development of a family run ceramics business and how over the years the services available to independent craftspeople have expanded.

Lila Bellando

8/12/08

Lila Davis Bellando graduated from Berea College and obtained a Master's degree at Eastern Kentucky University. Before becoming co-owner and president of Churchill Weavers in charge of design and product development, she was an elementary art teacher. She has extensive affiliations, past and present, with boards of arts, civic, and education organizations, including serving as the vice chair of the Kentucky State Board of Education.

Lila talked about taking over the Churchill Weavers and how she and her husband guided the businesses until its recent closing. She also talked about the many craft organizations that Churchill benefited from and that she helped to guide.

Linda Fifield

8/12/08

Linda Fifield was raised in rural Kentucky with her extended family engaged in functional crafts. She was inspired by seeing an exhibition at Chicago's Field Museum and began her exploration of beading. Linda has evolved a unique presentation of beading over wood turned vessels.

Linda talked about influences of place and family in the development of her career. She discussed the work and benefits she has derived from participation with many different craft programs in Kentucky.

Miriam Woolfolk

8/20/08

Miriam Woolfolk joined the Lexington Art League in the mid-1960s and served as president of the board of directors during the mid 1970s. She helped to start the Woodland Art Fair in Lexington. She is a painter and has engaged in many different types of crafts.

Miriam talked about the creative process in many different types of media. She also discussed the role of a local artist support system and her participation with the Lexington art community.

Marilyn Moosnick (2 tapes)

8/21-22/08

Marilyn Moosnick is an art activist. She received the Michael Newton Award presented by the Americans for the Arts for leadership in arts fundraising. Moosnick was instrumental in starting the Lexington Council of the Arts in 1972 and served as the first chair. She has been on the state arts council under five governors and served as chair. She has lent her support to several craft initiatives in the state.

Marilyn talked about how she became interested in the arts and her many efforts to support arts activities.

Jim Foose

8/20/08

Robert James Foose is a landscape painter, a watercolorist, and a book illustrator. He has taught at the University of Kentucky since 1984 and served as chair of the Art Department. He was the third president of KGAC.

Jim talked about the KGAC in his and that of his students' careers. He had observations on exhibiting at early fairs.

LaVon Williams

8/20/08

LaVon Van Williams, Jr. is a fifth-generation woodcarver and folk artist and maintains a studio in Lexington. His work reflects the African-American experience. He received the Artist Award in the Governor's Awards in the Arts.

LaVon discusses being a sculptor and folk artist who deals with ethnic subjects.

Tim Glotzbach

8/21/08

Tim Glotzbach earned a Master of Fine Art in Jewelry/Metalsmithing from Southern Illinois University. He is the current director of the Berea College Student Crafts Industries and former dean of the Kentucky School of Craft. He was awarded the Rude Osolnik Award for outstanding individual efforts in crafts advocacy and education, and excellence in personal design and workmanship.

Tim discussed being a craft educator and helping to define some of the major craft institutional programs in the state.

Garry Barker (2 tapes)

8/21/08

Garry Barker was born in Eastern Kentucky and graduated from Berea College. His first job out of college was working for the Southern Highland Handicraft Guild in the late 1960s. He returned to Kentucky as the director of KGAC and then moved to Berea College where he held several positions in the crafts program. He directed the Kentucky FolkArts Museum in Morehead. Garry is a writer of several books, including *The Handcraft Revival in Southern Appalachia, 1930 – 1990* (The University of Tennessee Press, 1991).

Garry talked about promoting and supporting crafts activities in a series of institutions over the years. He particularly addressed his time as director of KGAC.

Joe Molinaro (2 tapes)

8/21/08

Joe Molinaro studied ceramics at Ball State University and received a Master's degree from Southern Illinois University. He now teaches ceramics at Eastern Kentucky University and is a KGAC member. He has long been interested in the pottery traditions of Ecuador and makes frequent trips there. He is a Rude Osolnik Award recipient.

Joe talked about the relationships between contemporary and traditional pottery, his own approach to ceramics and his work with students—both in Kentucky and Ecuador.

Anne Ogden (2 tapes)

9/19/08

Anne Ogden took the job of craft coordinator with the Kentucky Arts Commission in the late 1970s and quickly acquainted herself with craftspeople around the state. She made connections in the formative years between the Kentucky Guild, the Craft Marketing Program, and the Kentucky Art and Craft Foundation. She recently retired from working at the J. B. Speed Museum.

Anne discussed the starting of Kentucky Craft Marketing and the Art and Craft Foundation and how it fit with the efforts of KGAC to serve craftspeople.

Sarah Frederick (2 tapes)

9/19/08

Sarah Frederick has degrees from Mills College and the University of Louisville and has studied at the Massachusetts College of Art and the Haystack Mountain School. For years she supported herself and her children with her Louisville pottery. She is a KGAC member and a Rude Osolnik Award recipient, and a Kentucky Crafted Emeritus designee.

Sarah talked about running a ceramic studio with employees and balancing making a living with also producing art.

Wayne Ferguson

9/19/08

Wayne Ferguson attended the University of Kentucky and worked for many years in special art programs in public schools throughout the state. He is especially interested in pottery of Native Americans and it is reflected in his own work. He is a KGAC member and a Rude Osolnik Award recipient.

Wayne talked about his work with young people and learning from Native Americans. He discussed the major currents of his production.

Crit Luallen

9/23/08

Crit Luallen was extremely instrumental during the administration of Martha Layne Collins in support for crafts programming in the Department of the Arts. She initiated the first-ever-in-the-country economic impact study on craft through an Appalachian Regional Commission grant. Through the position of Arts Commissioner and later as secretary for the Department of Tourism she advanced crafts through many programs. She increased craft sales in Kentucky State Park gift shops. Crit has continued to advance in many positions in state government.

Crit talked about the importance of crafts as economic development in Kentucky and the many different ways that she encouraged crafts as worthy of government resources.

Lois Mateus

9/23/08

Lois Mateus was the first commissioner for the Department of the Arts under the Brown administration. She was active in both the creation of the Craft Marketing Program and the Kentucky Art and Craft Foundation. As Arts Commissioner she and her staff oversaw the initial department store promotions, initiated by Phyllis George. Later she was instrumental in establishing the Kentucky Museum of Art and Craft and continued on the board until her recent retirement. After leaving state government she rose to the position of vice president for corporation communications at Brown Forman.

Lois talked about the sequence of events that led to crafts support by the state. She also addressed the need for another separate craft organization—The Art and Craft Foundation.

Al Shands

1/30/09

As a young filmmaker Alfred Shands produced 35 documentary films for television and received many distinguished awards. He and his wife became interested in Kentucky crafts in the early 1970's, ceramics in particular,

and set about educating themselves about art and craft. They put together one of the most significant private collections of contemporary crafts in the country. Rev. Al Shands has served on arts boards across Kentucky including the J.B. Speed Art Museum in Louisville, University of Kentucky Art Museum in Lexington, Actors Theater of Louisville, Kentucky Opero, Shakertown at Pleasant Hill, and Kentucky Museum of Art and Craft. Mr. Shands has also served on many nationally significant boards.

Al talked about the development of the Kentucky Museum of Arts and Crafts and his wife's involvement in its history, as well as his involvement in the museums in Louisville.

Gwen Heffner

1/23/09

Gwen received a Masters of Art from the University of Louisville and became a gallery owner and studio potter. During that time she was active as a professional arts consultant and independent curator. Gwen is well respected in her field as an artist, workshop presenter (teacher/lecturer), juror, and writer. She is the recipient of the Al Smith Fellowship and recently was presented the Rude Osolnik Award from the Kentucky Arts Council and Kentucky Museum of Art and Craft.

Gwen talked about her development as a potter, her involvement in the community as a gallery owner and educator, and the founding and development of the Kentucky Artisan Center in Berea.

Marlene Grissom

1/30/09

Marlene graduated from the University of Pennsylvania with a Bachelor of Arts. Three years later became a board member of the Art Center Association. In 1965, she became the acting director of the Louisville School of Art. Following this Marlene opened and directed the Byck Gallery of Art. Because of her experience in the arts she became a leading force in the development of the Kentucky Art and Craft Foundation, which is now the Kentucky Museum of Art and Craft. Marlene continues to serve on KMAC's board as chairperson. She is active on many boards and committees serving the community at the local and state level. Marlene has received outstanding awards as a woman of distinction in business and the arts.

Marlene talked about the history of the Kentucky Museum of Art and Craft, the integration of the waterfront development and the Fund for the Arts in Louisville.

Walter Hyleck

1/22/09

Wally Hyleck graduated with an MFA in ceramics and art history from Tulane University in New Orleans, Louisiana. He was a professor of fine art at Berea College from 1988 - 2008. He served as director of the Ceramic Apprenticeship Program and chairman of the art department as well as the Berea College Executive Council for several of those years. As an artist his work has been shown nationally and internationally in several hundred exhibits and is in many public collections.

Wally talked about his life from being a student of ceramics to becoming a professor of Fine Art, and art department chair, at Berea College. He also gave a tour of his home studio and discussed his ongoing work as a potter.

Mary and Robin Reed

1/23/09

Robin and Mary Reed, a husband and wife team, established Appalachian Crafts in 1972. They operate this small cottage industry from their farm in the mountains of Southeastern Kentucky. The Reeds create baskets and cornhusk dolls and flowers, which are traditional crafts dating back over 300 years. Robin and Mary have been active members of the Kentucky Craft Marketing Program since 1982 and received their Emeritus Award in 2002. They are members of the Kentucky Guild of Artists and Craftsmen and the Kentucky Museum of Art and Craft. They are featured in Phyllis George's book "Kentucky Crafted, Handmade and Heart Felt."

Mary and Robin discussed the history and cultural significance of basket making and cornhusk art, which both go back to early Egyptian times, and the importance of local art and craft organizations in the development and preservation of craft work in Kentucky.

Carole and Chris Pierce

1/22/09

Carole is a self taught artist who is inspired by nature. She is an accomplished weaver and exhibiting member of the Kentucky Craft Marketing Program and the Kentucky Guild of Artists and Craftsmen.

Chris is a retired Art Education professor from Berea College and Berea Community Schools and continues to direct a summer creative arts program for children. He is an accomplished artist in mixed media metal/jewelry and a member of the Kentucky Guild of Artists and Craftsmen.

Both Carole and Chris were founding members of the Berea Arts Council.

Carole and Chris spoke of their involvement in the Berea community through their craftsmanship and involvement with college crafts and teaching. Carole explained how her interest in weaving lead to her employment and later volunteer activities. Chris spoke of his medium and teaching position at Berea College.

Larry Hackley

1/22/09

Larry Hackley studied ceramics and sculpture and received an MFA in 1973 from the University of Kentucky. He taught ceramics and design prior to becoming a private folk art dealer. He opened Hackley Gallery in Winchester in 1995 where he continues to specialize in contemporary folk art.

Larry spoke of the issues relating to definition, value, and appreciation of folk art in Kentucky. He shared information on its history and sources.

Kay Lowe-Masuhr

2/19/09

Kay was deputy commission and later commissioner of the Department of the Arts following Lois Mateus. She oversaw the early development of the Craft Marketing Program, Kentucky Crafted: the Market, as well as the Kentucky Art and Craft Foundation, now the Kentucky Museum of Art and Craft. She continues to be politically active.

Kay talked about the significance of craftwork in the cultural heritage of Kentucky and the role government and private initiatives have played in developing the arts and encouraging the growth of markets for quality craft products.